

STEVEN DEJUAN BOOTH

EXPERIENCE

Archivist

U.S. National Archives and Records Administration 10/2009 – present
Washington, District of Columbia

Consultant | [The King Center Imaging Project](#)

Technology for Social Good – JPMorgan Chase 11/2010 – 2/2011
New York City, New York

Curator | “A Century of Song: The Morehouse College Glee Club”

Morehouse College 11/2010 – 2/2011
Atlanta, Georgia

Project Archivist | [Dr. Martin Luther King, Jr. Archive](#)

Howard Gotlieb Archival Research Center – Boston University 1/2008 – 10/2009
Boston, Massachusetts

Graduate Assistant

Simmons College Archives/School of Library and Information Science 9/2007 – 5/2009
Boston, Massachusetts

Graduate Intern | [Victoria Glaser Collection](#) & [Silvio Coscia Collection](#)

New England Conservatory of Music Archives and Special Collections 9/2007 – 12/2007
Boston, Massachusetts

Mellon Scholar | [William A. Brown Papers](#)

Center for Black Music Research – Columbia College Chicago 6/2007 – 8/2007
Chicago, Illinois

Historian and Librarian | The Morehouse College Glee Club

Morehouse College 8/2005 – 5/2007
Atlanta, Georgia

EDUCATION/TRAINING

The Archives Leadership Institute, 2015, Luther College, Decorah, Iowa

Master of Science – Library Science (Archives Management), 2009, Simmons College, Boston, MA

Bachelor of Arts – Music (Vocal Performance), *cum laude*, 2007, Morehouse College, Atlanta, GA

SKILLS

- Platforms: Mac OS, MS Windows
- Tools: Adobe Suite, Microsoft Office, Archivists' Toolkit, wikis, blogs, Twitter, Facebook
- Standards: HTML, DAC, EAD, XML
- Languages: German reading proficiency

PROFESSIONAL SERVICE

American Library Association (ALA) , Spectrum Advisory Committee Member	2014 – present
Society of American Archivists (SAA) , Awards Committee Co-Chair	2013 – present
Institute for Museum and Library Services , Peer Reviewer	2014
National Historical Publications and Records Commission , Peer Reviewer	2013
Archival Practice , Editorial Board	2012 – 2015

PUBLICATIONS

- “6 Steps for Crafting An Awards Nomination.” *Archival Outlook* November/December 2014.
- “Diversifying the Library and Information Science Profession: ALA’s Knowledge Alliance Program,” with Holly Smith, Hannah Lee, and Deena Smith. *Archival Outlook* September/October 2014.
- “Discovering Librarianship: Personalizing the Recruitment Process for Underrepresented Students,” with Jovanni Iota, Emily Chan, and Holly A. Smith. *Where are All the Librarians of Color? The Experiences of People of Color in America*. Eds. Rebecca Hankins and Miguel Juarez. Los Angeles: Litwin Books, (Forthcoming 2015).
- “Nurturing Community Inclusion: Project RIGHT Now Preserves African American History in the Carolinas.” *Archival Outlook* November/December 2013.
- “Bridge Over Troubled Water: Archivists of Color Create Change.” *Archival Outlook* November/December 2012.
- "A Charge to Keep I Have." *The 21st-century Black Librarian in America: Issues and Challenges*. Ed. Andrew P. Jackson, Julius C. Jefferson, Jr., and Akilah S. Nosakhere. Lanham: Scarecrow, 2012. 147-150.
- “Brothers in Song, Sing On!” *Archives and Archivists of Color Newsletter* Summer 2011: 6-7.
- “Archives Encounters: Reports from Researchers.” *NEA Newsletter* July 2009: 11.
- [Liner Notes] *Morehouse College Glee Club presents A Legacy Continued*. Allgood Productions, 2007. CD.

PRESENTATIONS

- Young, Black, Brown and Yellow: Diversity Recruitment Practices from the Field” (with Hannah Lee, Deena Smith, and Holly A. Smith). *Society of American Archivists 2014 Annual Meeting*, Washington, D.C. 8/16/2014.
- Rebranding Librarianship: Building a Knowledge Alliance” (with Deana Greenfield, Isabel Gonzalez, Hannah Lee, Robert Jones, and Holly A. Smith). *American Library Association 2014 Annual Meeting*, Las Vegas, Nevada. 6/29/2014.
- “Networking in LIS Professional Organizations & Beyond” (panel discussion). *Essential Information: Navigating Careers Opportunities in Libraries, Research, and Knowledge Management*, Georgia Perimeter College, Atlanta, GA. 5/30/2014.
- “Multi-group Conversation: Updating Our Community Outreach Activities” (panel discussion) *Society of American Archivists 2013 Annual Meeting*, New Orleans, LA. 8/16/2013.
- “Recruiting Tomorrow’s Library Leaders 2013 Summer Leadership Institute” (panel discussion) *Mellon Minority Librarian Recruitment Program*, Robert Woodruff Library of the Atlanta University Center, Atlanta, Georgia. 6/1/2013.
- “A Labor of Love: Documenting the Morehouse College Glee Club” (poster) *International Association of Music Libraries, Archives, and Documentation Centres*, Montréal, Québec, Canada. 7/24/2012.
- “Fostering a Diverse Profession: Mentoring and Internship Programs” (panel discussion) *ARCHIVES 360: Society of American Archivists 2011 Annual Meeting*, Chicago. 8/27/2011.
- “The Drum Major: Martin Luther King, Jr. and the Civil Rights Movement. 1954-1968” (lecture) *The United States, 1945-68 at Boston University*, Boston. 7/23/2009.

COMMUNITY SERVICE

- **Foundry United Methodist Church Archives & History Committee**, *Member*, 2015
- [The Washington Chorus](#), *Chorister*, 2010-present

AWARDS/HONORS

- Recipient of the **Gordon Conable Scholarship** from the Freedom to Read Foundation, 2012
- Recipient of the 2008-2009 **Spectrum Scholarship** from the American Library Association
- Awarded the **Educational Assistance Grant** from the New England Library Association, August 2008
- Recipient of the **Book Award** from the Massachusetts Black Librarians Network, January 2008
- Awarded **Diversity Grant** from Simmons Graduate School of Library and Information Science, 2007-2008
- Recipient of the **Annual Scholarship** from the Mellon Librarian Recruitment Program, 2007